LENORE THOMAS

Curriculum Vitae

Assistant Professor - Studio Arts Department
University of Pittsburgh
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Lenore Thomas is a mixed-media artist whose current prints and paintings explore abstract forms that layer upon each other to create imagery suggestive of landscape. She is simultaneously interested in the flatness generated by color and the sense of space and perspective created by the abstracted forms. Her work has been presented in group and solo exhibitions at venues such as Markel Fine Arts in New York City; Fresh Paint in Culver City, California; The National Academy in New York City, New York; and Penang State Art Gallery in Penang, Malaysia. Thomas has spoken about her work at venues such as Syracuse University in Syracuse, New York; University of Toronto-Scarborough in Toronto, Ontario, Canada; and University of Maryland in College Park, Maryland. In 2010 she was awarded a fellowship to be a resident for three months at the Bemis Center for Contemporary Arts in Omaha, Nebraska.

In 2007 Thomas began a collaboration with University of Maryland professor Justin Strom entitled *Satan's Camaro*. The collaborative has been included in group and solo exhibitions at venues such as the Fivepoints Arthouse in San Francisco, California; the POVevolve Gallery in Los Angeles, California; and a solo exhibition in the Lightwell Gallery at the University of Oklahoma, Norman, Oklahoma in Fall 2011. *Satan's Camaro* has been a visiting artist at venues such as East Carolina University in Greenville, North Carolina; Florida State University in Tallahassee, Florida; and Arizona State University in Tempe, Arizona.

EDUCATION

2000-2003 University of Wisconsin-Madison, Madison, Wisconsin
Masters of Fine Art degree in Printmaking

1997 University of Wisconsin-Madison, Madison, Wisconsin
Certificate in Art Education with a concentration in Printmaking

1993 Lawrence University, Appleton, Wisconsin
BA in Fine Arts and BA in Religious Studies

ACADEMIC APPOINTMENTS

2007-present **Assistant Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.

2005-2007 **Printmaking Technician and Instructor**, Herron School of Art, IUPUI, Indianapolis, Indiana.
Teach: screenprint, 2-D design, color theory, assist in advanced lithography.
Administrative duties: Order supplies, supervise work-study students, general organization and maintenance of printmaking rooms, assist in writing MFA curriculum, organize and run print faculty meetings.

ACADEMIC APPOINTMENTS continued

2004-2005 **Visiting Professor in Printmaking,** Minneapolis College of Art and Design, Minneapolis, Minnesota.
Teach: all areas of printmaking and foundation drawing courses.

2004 **Instructor**, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin.
Co-teach: course in operating a digital camera and the output of images. Students become familiar with Photoshop, iPhoto, and inkjet printing.

2003-2004 **Lecturer,** Academic Staff, University of Wisconsin-Whitewater, Whitewater, Wisconsin.
Teach: 2-D design, color theory and advanced drawing and contemporary art Issues.

2002-2003 **Instructor of Record**, Teaching Assistant, University of Wisconsin-Madison, Madison, Wisconsin.
Teach: drawing techniques, critical discussion, and contemporary art ideas.

RELATED PROFESSIONAL EXPERIENCE

2003-present **Gallery Owner/Director**, Red Rocket Gallery, Chicago, Illinois (co-own with Jason Ruhl).
Organize, curate, and hang exhibitions, design announcements for shows, mangage all aspects of artist and customer relations.
2003-2004-physical gallery in Chicago, Illinois, 2004-present - online gallery.

2012 **Instructor in Printmaking and Digital Imaging**, Frogman's Workshop, University of South Dakota, Vermillion, South Dakota (co-teach with Jason Ruhl).

2001-2002 **Exhibition Organizer**, University of Wisconsin-Madison, Madison, Wisconsin.
Assemble a show, *156 miles to Madison*, of the University's art graduate students to be shown at the Wood Street Gallery in Chicago, Illinois.

1998-2003 **Production Assistant**, Tandem Press, Madison, Wisconsin.
Assist master printers at fine art press in all aspects of producing fine arts prints, including preparation of the plates, proofing, and printing.

1998-2003 **Art Teacher**, Monroe Street Fine Arts Center, Madison, Wisconsin.
Teach courses in painting and drawing to students ages 3-15.

1992-1993 **Intern**, Wriston Art Galleries, Appleton, Wisconsin.
Assist curator with maintaining and curating the permanent collection and hanging gallery exhibitions.

AWARDS, GRANTS and SCHOLARSHIPS

2012 **Artist Opportunity Grant**, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania ($1,000.00)
To attend Vermont Studio Center and work with artist Gregory Amenoff.
Vermont Studio Center Grant, Vermont Studio Center, Johnson, Vermont ($800)

2011 **University of Pittsburgh Central Research Development Fund Small Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania ($15,307.00)
To purchase studio equipment including an etching press and digital camera.

2010 **The Bemis Center for Contemporary Arts Residency Fellowship,** Omaha, Nebraska ($2,250)
To attend Bemis Center for ContemporaryArts Residency.

2009 **Hewlett International Travel Grant,** University of Pittsburgh, Pittsburgh, Pennsylvania ($1700)
To travel to China and speak at several Chinese Universities, exhibit work, and attend residency at Sanboa Ceramic Institute in Jingdezhen, China.

AWARDS, GRANTS and SCHOLARSHIPS continued

2009 **Purchase Award**, *24th Annual International Exhibition*, University of Texas-Tyler, Tyler, Texas

2008 **Chinese Studies Research Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania ($1,500.00) Grant awarded to travel to China and speak at several Chinese Universities and exhibit work as well as a residency at Sanboa Ceramic Institute in Jingdezhen, China.
Type I Third Term Research Grant, University of Pittsburgh, Pittsburgh, Pennsylvania ($4,000) To purchase a screenprint vacuum table for personal studio.

2007 **Emerging Artist Scholarship**, Anderson Ranch, Snowmass Village, Colorado
International Travel Grant, University of Pittsburgh, Pittsburgh, Pennsylvania ($1,500.00) To travel to Estonia and present a portfolio during the IMPACT International Print Conference.

2006 **National Academy of Design Painting Award,** New York, New York ($1,200.00)

2002 **Madison Print Club Student Purchase Award**, Madison, Wisconsin
Purchase Award, *Click*, Digital Print Show, University of Wisconsin-Green Bay, Green Bay, Wisconsin
ASM Travel Grant, University of Wisconsin-Madison, Madison, Wisconsin To attend Southern Graphics Conference.
Lavinia Schlabach Award, *Counterpoint Show*, Hill Country Arts Foundation, Ingram, Texas

2001 **Illinois' Big Ten Conference Center Show Competition Award,** University of Wisconsin-Madison, Madison, Wisconsin
Hooper Foundation Scholarship in Printmaking, University of Wisconsin-Madison, Madison, Wisconsin

2000 **Porter Butts Purchase Award**, *72nd Annual Juried Student Show*, Porter Butts Gallery, Madison, Wisconsin

RESEARCH, SCHOLARLY, and CREATIVE ACTIVITIES

EXHIBITIONS: SOLO and TWO PERSON

2013 **The Center for Emerging Visual Artists**, Philadelphia, Pennsylvania: *The Poetics of Place*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Somewhere In Between*
James A. Schwalback Gallery, Baraboo, Wisconsin: *The sky is always there*

2012 **Elzay Gallery**, Ohio Northern University, Ada, Ohio: *The space between*

2011 **Slocumb Gallery**, East Tennessee State University, Johnson City, Tennessee: *Wide open spaces and orange juice*
Haydon Center for the Arts, Lincoln, Nebraska: *There is no plan B*

2009 **Kipp Gallery**, Indiana University of Pennsylvania, Indiana, Pennsylvania: *Imminent and Delicious*

2007 **Kathryn Markel Fine Arts**, New York, New York**:** *A luscious blend of mysterious forms and imaginary friends*
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky: *Inducement of Reverie*

EXHIBITIONS: SOLO and TWO PERSON SHOWS continued

2003 **Porter Butts Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Information and Recall*
Seventh Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin: *BLUR*

2001 **Seventh Floor Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Content/Structure*

1998 **UFO Gallery**, Milwaukee, Wisconsin: Selected prints from *Mapping the Figure*

1996 **Linen Closet Gallery,** Madison, Wisconsin: Selected prints from *Mapping the Figure*

1995 **Kneaded Relief Gallery,** Madison, Wisconsin: *Mapping the Figure*

EXHIBITIONS: GROUP

2013 **Carnegie Museum of Art**, Pittsburgh Pennsylvania: *Associated Artists of Pittsburgh 102nd Annual Exhibition*
Gallery 218, Milwaukee, Wisconsin: *Wonder Women*
Artist Image Resource Gallery, Pittsburgh Pennsylvania: *Printwork 2012*
Peltz Gallery, Milwaukee, Wisconsin: *Top Drawer Small Prints*
Gallery 19, Chicago, Illinois: To be titled

2012 **Davis Gallery**, Geneva, New York: *Force of Invention: The Sublime Worlds of Lenore Thomas, Sarah Smelser and Karen Kunc*
Projects Gallery, Philadelphia, Pennsylvania: *Fresh Impressions*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania*, The White Show: Subtlety in the Age of Spectacle*
John A. Day Gallery, University of South Dakota, Vermillion, South Dakota: *Frogman's Faculty Exhibition*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Clarion University Art Gallery, Clarion, Pennsylvania**:** *What's up Pittsburgh?*

2011 **Cumberland Gallery**, Nashville, Tennessee: *Small Packages*
University of Ca' Foscari, Department of Comparitive Cultural and Language Studies Venice, Italy: *States of the State: A Contemporary Survey of American Printmaking*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *On A Lucky Day A Surprising Balance Of Forms And Spaces Will Appear*
Clarion University Art Gallery, Clarion, Pennsylvania**:** *The White Show: Subtlety in the Age of Spectacle*
Gallery of Contemporary Art, St. Louis Community College, St. Louis, Missouri: *Buckilibrium*
Kathryn Markel Fine Arts, New York, New York: *Affordable Art Fair*

2010 **Loop Gallery**, Toronto, Ontario, Canada: *Small works*
Penang State Art Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
The Tuanku Fauziah Museum and Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
Center for Emerging Visual Artists, Philadelphia, Pennsylvania: *Selections from Clusters*
Climate/Gallery, Long Island City, New York: *Prolific Impressions: Printmaking Now*
Downtown Initiative for the Visual Arts, Eugene, Oregon: *Regionalism: New Art by North American Printmakers*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Clusters*
Kathryn Markel Fine Arts, Dallas, Texas: *Dallas Art Fair*

2009 **Shanxi University Art Gallery**, Taiyuan, China: *International Printmaking Exhibition*
Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania: *Prints About Place*
Jingdezhen Ceramic Institute Gallery, Jingdezhen, China: *2nd Sanbao International Printmaking Exhibition*
Happy Dog Gallery, Chicago, Illinois: *Sharing the road*
Kathryn Markel Fine Arts, Los Angeles, California: *Los Angeles Art Show*

EXHIBITIONS: GROUP SHOWS continued

2008

FE Gallery, Pittsburgh, Pennsylvania: *In the Making: 250 years/250 artists*
Erie Art Museum, Erie, Pennsylvania*: 85th Annual Spring Show*
Van Straaten Gallery, Merchandise Mart, Chicago, Illinois: *Art Chicago*
Strohl Galleries, Chautauqua, New York: *Contemporary Prints*
Garson Baker Fine Arts, New York, New York: *Small Wonders*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *Faculty Exhibition*
Gallery 5, Richmond, Virginia: *Repressed III*
Roennebaeksholm Kunst og Kulturcenter, Naestved, Denmark: *International Mini Print Exhibition*
Five In One Gallery, Memphis, Tennessee: *Gimme Baby Robots*

2007

Van Straaten Gallery, Miami, Florida: *Red Dot Fair*
Kathryn Markel Fine Arts, Miami, Florida: *Red Dot Fair*
Cumberland Gallery, Nashville, Tennessee: *Packages Large and Small*
Academy of Arts, Tallinn, Estonia: *ADD*: *Analog Digital Disorder*
Riverhouse Editions, Merchandise Mart, Chicago, Illinois*: Art Chicago*
Reese, Berkshire, and Paul Galleries, Herron School of Art and Design, Indianapolis, Indiana: *Faculty Show*
Rochester Contemporary, Rochester, New York: *Transformation*
Zone Gallery, Kansas City, Missouri*: Drive by Press Exhibition*
Kohler Art Center, Sheboygan, Wisconson: *One and Only*

2006

Kathryn Markel Fine Arts, New York, New York: *Narrative Abstraction*
M% Gallery, Miami, Florida: *Flow Miami*
Cumberland Gallery, Nashville, Tennessee: *Small Packages 12*
National Academy, New York, New York: *181st Annual Exhibition*
Crossman Gallery, Whitewater, Wisconsin*: Paintings on the Edge*
Commonwealth Gallery, Madison, Wisconsin**:** *GroupGroup*
Carmel Arts and Design District Gallery, Carmel, Indiana*: Dreamscapes Show*
Beilouny Gallery, Indianapolis, Indiana: *Visual Fringe*
Dairy Barn Art Center, Athens, Ohio: *Forging Connections, MAPC Members Juried Exhibition*
Sling Shot Gallery, Madison, Wisconsin: *Lowest common denominator*
M% Gallery, Chicago, Illinois: *Art Chicago*
Fresh Paint, Culver City, California: *Spring Show*
Winnebago Studios Gallery, Madison, Wisconsin: *Cracker Jack Surprise*
Porter Butts Gallery, Madison, Wisconsin: *University of Wisconsin-Madison Alumni Show*
M% Gallery, New York, New York: *Scope New York*
Big Car Gallery North, Indianapolis, Indiana: *Lenore Thomas with Kelly Beerbower and Adrian Stanley*
Hastings College Art Gallery, Hastings, Nebraska: *Merely the substitution of one piece of nonsense for another*

2005

M% Gallery, Townhouse Hotel, Miami, Florida: *Scope*
Marsh Special Projects Gallery, Indianapolis, Indiana: *Performing One Particular Function*
Nova Space, Chicago, Illinois: *Nova Young Art Fair*
M% Gallery, New York, New York: *AAF Contemporary Art Fair*
Art Tank Gallery, Milledgeville, Georgia: *Pretty and Smells Good*
Impact Conference, Poland and Germany: *Cultural Transport/Moving Target*
Beverly Art Center, Chicago, Illinois: *Seven reasons to leave your house*
M% Gallery, New York, New York**:** *Scope*
Christopher Martin Gallery, Dallas, Texas: *Group Show*
Corcoran Art School Gallery, Washington, DC: *Pretty and Smells Good*

2004

M% Gallery, New York, New York**:** *Scope*
TBA Space, Chicago, Illinois: *STRAY Show*
Commonwealth Gallery, Madison, Wisconsin: *Overlay*
G. Gibson Gallery, Seattle, Washington: *Blueprint*

EXHIBITIONS: GROUP SHOWS continued

2004

Mason Gross School of the Arts, New Brunswick, New Jersey: *3-Diversity, Discourse and Dimension/Blueprint*
A. Rudin, Merchandise Mart, Chicago, Illinois: *Group Exhibition*
Suburban Fine Arts Center, Highland Park, Illinois: *Altered States*

2003

The Wakeley Gallery, Bloomington, Illinois: *Made in Madison*
Crossman Gallery, Whitewater, Wisconsin: *The Mediated Image*
citiArts Space, Madison, Wisconsin: *PAINT*
Museo de Arte de Brasilia, San Paulo, Brazil: *Centro-Oeste Nucleo Madison*
410 Project, Mankato, Minnesota: *Another Line*
Crossman Gallery, Whitewater, Wisconsin: *Scholarship*
University of Texas-Austin Gallery, Austin, Texas: *Three Aces*
University of Wisconsin-Marshfield Art Gallery, Marshfield, Wisconsin: *Prints*
Conklin Gallery, Mankato, Minnesota: *Rock Lock*

2002

Washington Printmakers Gallery, Washington, DC: *Washington Printmakers National Small Works 2002*
Crown Center Gallery, Chicago, Illinois: *LUC Print Biennial*
Class of 1930 Gallery, Madison, Wisconsin: *74th Annual Juried Student Art Show*
Seventh Floor Gallery, Madison Wisconsin: *Somatic*
Totino's Art Center, Minneapolis, Minnesota: *North Park Printmaker's Traveling Show*
Kreske Art Center, East Lansing, Michigan: *Wisconsin Art Invasion*
Lawton Gallery, Green Bay, Wisconsin: *Click*
Northwest Art Center, Minot, North Dakota: *Americas 2000*
Wood Street Gallery, Chicago, Illinois: *156 miles to Madison*
University of Wisconsin-Parkside Galleries, Kenosha, Wisconsin: *Fifteenth National Small Print Exhibition*

2001

Surplus Gallery, Carbondale, Illinois: *North Park Printmaker*s *Traveling Show*
Big Ten Conference Center, Chicago, Illinois: *Big Ten Show*
Hays Art Council, Hays, Kansas: *North Park Printmaker*s *Traveling Show*
Northern Illinois University Museum, Dekalb, Illinois: *MAPC Member's Juried Exhibition of Prints and Drawings*
Paint Creek Center for the Arts, Rochester, Michigan: *Printmaking*
Commonwealth Gallery, Madison, Wisconsin: *Puttin' Out*
Monroe Street Fine Arts Center Gallery, Madison, Wisconsin: *Faculty Show*
Nicolet College Gallery, Rhinelander, Wisconsin: *Northern National Juried Art Competition*
Hill Country Arts Foundation, Ingram, Texas: *Counterpoint, 33rd Annual National Exhibition*

2000

Heuser Art Center, Peoria, Illinois: *25th Bradley National Juried Print Show*
The Cloyde Snook Gallery, Alamosa, Colorado: *On/Of Paper*
734 Gallery, Madison, Wisconsin: *Printmaking Allstars*
Porter Butts Gallery, Madison, Wisconsin: *72nd Annual Juried Student Art Show*
Lionel Rombach Gallery, Tucson, Arizona: *Pushing the Envelope*

1999

Monroe Street Fine Arts Center, Madison, Wisconsin: *Gallery Night*

1998

Netherwood Knoll Gallery, Oregon, Wisconsin: *Prints and Paintings: A Two-Person Retrospective*
Spaightwood Gallery, Madison, Wisconsin: *Contemporary American Artists*
Eichhorn Gallery, Madison, Wisconsin: *Wisconsin Women Artists 12th Annual Artful Women Show*

1997

Eichhorn Gallery, Madison, Wisconsin: *11th Annual Artful Women Show*
Spaightwood Gallery, Madison, Wisconsin: *Faces of Feminism from Modernism to the Millennium*
Kohler Library Gallery, University of Wisconsin, Madison, Wisconsin: *So Far*

1996

Porter Butts Gallery, University of Wisconsin-Madison: *Annual 68th Juried Student Art Show*
Berkeley Art Center, Berkeley, California: *BACA 11th Annual National Print Show*

SATAN'S CAMARO

Satan's Camaro is a collaboration by Lenore Thomas and Justin Strom that transcends their individual practices, resulting in a collection of mixed media prints that is a pure hybrid of their individual work.

EXHIBITIONS: SOLO and TWO PERSON

2011 **Lightwell Gallery**, University of Oklahoma, Norman, Oklahoma: *Medieval techno show*

2009 **Kipp Gallery**, Indiana University of Pennsylvania, Indiana, Pennsylvania: *Imminent and Delicious*
Fivepoints Arthouse, San Francisco, California: *Camaro V Venom* (two-person exhibit)

2008 **The Framery Gallery**, Pittsburgh, Pennsylvania: *There are no birthdays in Hell*

EXHIBITIONS: GROUP

2012 **Gallery 307**, University of Georgia-Athens, Athens, Georgia: *Duologues*
Lightwell Gallery, University of Oklahoma, Norman, Oklahoma: *Headshot Portfolio*
W.H. Over Museum, Vermillion, South Dakota: *Frogman's Portfolio Exhibition*
Peveto Gallery, Houston, Texas: *Heavy Hitters*
The Ink Shop, Ithaca, New York: *Process and Purpose*
Clarion University Art Gallery, Clarion, Pennsylvania**:** *What's up Pittsburgh?*
Islander Gallery, Texas A&M-Corpus Christi, Corpus Christi, Texas: *2012 Oso Bay North American Printmaking Exhibition*
Art Museum of South Texas, Texas A&M - Corpus Christi, Corpus Christi, Texas: *Heavy Hitters*

2011 **Corcoran Gallery of Art**, Wahington, DC: *The 8th Annual Transformer Silent Auction*
Evil Prints, St. Louis, Missouri: *Carnival of Ink*, curators Drew Iwani and AJ Nordhagen
Memorial Art Gallery, Rochester, New York: *Great Impressions*

2010 **POVevolving Gallery**, Los Angeles, California*: 2nd Anniversary Show*
Concordia Gallery, Concordia University, Saint Paul, Minnesota: *MFA's in the 00's*
Wellington B Gray Gallery, East Carolina University, Greenville, North Carolina**:** *Survey of Contemporary Prints*
Penang State Art Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
The Tuanku Fauziah Museum and Gallery, Penang, Malayasia: *2nd Penang International Print Exhibition*
Climate/Gallery, Long Island City, New York: *Prolific Impressions: Printmaking Now*
Downtown Initiative for the Visual Arts, Eugene, Oregon: *Regionalism: New Art by North American Printmakers*
Catherine G. Murphy Gallery, St. Catherine University, St. Paul, Minnesota, *New World/Old World 2010 MAPC Members' Juried Exhibition*
University of Minnesota Art Department Galleries, Minneapolis, Minnesota: *Headshot,* in conjunction with *Old World/New World: Mid America Print Council 2010*
Bemis Center For Contemporary Arts, Omaha, Nebraska: *12th Annual Art Auction*

2009 **University of Maryland Art Gallery**, College Park, Maryland*: Profess*
Pyramid Atlantic Art Center, Silver Spring, Maryland: *Impractically Political*

EXHIBITIONS: GROUP SHOWS continued

2009
Conaway Center, Columbia College, Chicago, Illinois: *Satisfaction Town*
AASU Fine Arts Gallery, Armstrong Atlantic State University, Savannah, Georgia: *Old Print, New Tricks*
Hyde Park Art Center, Chicago, Illinois: *Broad Shoulders and Brotherly Love*
Meadows Gallery, Tyler, Texas: *24th Annual International Exhibition*

2008
Katherine E. Nash Gallery, Minneapolis, Minnesota: *Sixth National Print Biennial*
Strohl Galleries, Chautauqua, New York: *Contemporary Prints*
Convergence: Mid America Print Council, North Dakota State University, Fargo, North Dakota: *The Honest Print*
Proyecto'ace Studios, Buenos Aires, Argentina: *Objetivos Moviles/Moving Targets*
Centro de Producción y Edición Gráfica, Buenos Aires, Argentina: *Objetivos Moviles/ Moving Targets*
Gallery 5, Richmond, Virginia: *Misery Factory*

2007
Fivepoints Arthouse, San Francisco, California: *Open*
Academy of Arts, Tallinn, Estonia: *ADD*: *Analog Digital Disorder*
Drive By Press, Kansas City, Missouri: *Drive By Press Prints*, in conjunction with Southern Graphic Conference

REVIEWS/ARTICLES

No Denotation = **Lenore Thomas** SC = ***Satan's Camaro***

2013
Kurt Shaw, "Variety spices up Associated Artists' '102nd Annual Exhibition' at Carnegie," Tribune Review, May 5
Nadine Wasserman, "Artist fools the eye with shifting geometric patterns: Thomas manages to make something look both simple and complex," City Paper, March 6
Kurt Shaw, "Shadyside arts center has diverse offerings," Tribune Review, March 9
Nadine Wasserman, " Printworks 2012 shows the genres newfound diversity," City Paper, January 16

2012
Amze Emmons, ""Fresh Impressions at Projects Gallery," Printeresting. www.printeresting.org, October 22
http://www.printeresting.org/2012/10/22/fresh-impressions-at-projects-gallery/#more-30627
Peggy Sue Dunigan, "Peltz Gallery Celebrates 'Remarkable Women,'" Shepherd Express, July 18
Kate Singleton, "Prints by Lenore Thomas," Art Hound, www.arthound.com, April 18
http://arthound.com/2012/04/prints-by-lenore-thomas/
SC Alan Singer, "Process and Purpose," Graphic Impressions: The Newsletter of SGC International, Summer 2012

2011
Alaina Akens, editor, "Slocumb Galleries to exhibit abstract work by Lenore Thomas," East Tennessean, September 8
SC Rebecca Rafferty, "Great Impressions: The Print Club of Rochester Turns 80," Rochester City Newspaper.com January 19

2010
Kate Singleton, "Art Crush: Lenore Thomas," Art Hound, www.arthound.com, December 10
http://arthound.com/2010/12/artist-crush-lenore-thomas/
SC Alan Singer, "The Print Club at 80," The Visual Artworker.blogspot.com December 25

2009
SC Julia Pagnamenta, "A Tale of Two Cities: Artists from Chicago and Philadelphia team up in Hyde Park Art Center's latest exhibit," Chicago Weekly.net January 29 (image used)
SC Brittany Doctor, "Old Print, New Tricks'," The Inkwell Online.com January 15
SC J. Trippe, "Fivepoints and White Walls," Fecal Face.com April 14 (images used)
SC Lauren Weinberg, "Printing Finesse," Time Out Chicago February 5-11 (image used)

REVIEWS/ARTICLES continued

2008 SC Lissa Brennan, "At The Framery, Nikki Six Meets Tiffany -- or Does He?," The Pittsburgh City Paper, December **18**

SC "5 Points Art House: Jason Bryan, Erik Parra & Jessica Laurent," Plastic Antinomy issue 2 No 1, Spring (image used)

2002 Dianna Thodos, "The first LUC Print Biennial," The Journal of the Mid America Print Council

EXHIBITION CATALOGUES

2012 Matthew Egan, Michael Ehlbeck, Heather Muise, editors, "A Survey of Contemporary Printmaking,"Edited by East Carolina University, Greenville, North Carolina, March

2011 Vicky A Cark, "The White Show: Subtlety in the Age of Spectacle," Clarion University Art Gallery, Clarion, Pennsylvania, April

2010 Chen Yuqian, editor, "Printers and Potters: Creative Exchange," Jingdezhen Sanbao Art Institute, Jingdezhen, China

SC Penang State Art Gallery, "2nd Penang International Print Exhibition 2010" (*image used)* Penang State Art Gallery, Penang, Malaysia

2009 SC Kipp Gallery, "Imminent and Delicious," Three-Person Exhibition (*Strom, Thomas, Satan's Camaro)*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania, October

SC Katherine E. Nash Gallery, "The Sixth Minnesota National Print Biennial," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, October

2008 FE Gallery, *"*In the Making: 250 Years/250 Artists," FE Gallery, Pittsburgh, Pennsylvania, September

Grafisk Vaerksted/Naestved Print Studio for Artists, "Naestved International Mini Print," Roennebaeksholm Kunst og Kulturcenter, Naestved, Denmark

2006 Nancy Malloy, editor, "The 181st Annual Invitational Exhibition of Contemporary American Art," The National Academy Museum and School of Fine Arts, New York, New York, March

2002 Stephen Perkin and Christine Style, "Prints and the Digital Environment," *Click*, University of Wisconsin-Green Bay, Green Bay, Wisconsin

MEDIA BIBLIOGRAPHY

2011 East Tennessee State University, "Wide open spaces and orange juice," Dare to Imagine, Fall (image used)

A! Magazine, "Wide open spaces and orange juice," exhibition announcement, September, Johson City, Tennessee (image used)

SC Pitt Chronicle, "On a Lucky Day a Surprising Balance of Forms and Spaces Will Appear," exhibition announcement, September 19, page 7 (image used)

Stevie Edwards, editor, Muzzle Literary and Art Magazine: Best of Issue, August 13 (image used)

SC BMOREART Blog-Lecture announcement "Satan's Camaro: Artists' Lecture with Justin Strom and Lenore Thomas" *www.bmoreart.com/search?q=satan%27s+camaro,* April 11

2010 SC Concordia University Art Gallery-Image used on three announcements **"**Fall Art Tour," www.stkate.edu/fallarttour/pages/2010/cu2010.html, October, Concordia University, St. Paul, Minnesota

MEDIA BIBLIOGRAPHY continued

2009 SC Happenstand-Exhibition announcement
"Venom V. Camaro," www.happenstand.com/sanfrancisco/events/1737-venom-v-camaro, April 25
SC Columbia College-Exhibition announcement, "Broad Shoulders and Brotherly Love"
www.colum.edu, January (image used)
SC "Broad Shoulders and Brotherly Love," Sky Scraper City.com , February 11
(image used in article)
"Broad Shoulders and Brotherly Love,"The Chicago Maroon, January 30
(image used in article)
SC "Broad Shoulders and Brotherly Love," Hyde Park Art Center-Exhibition announcement
www.hydeparkart.org/exhibitions/broad-shoulders-and-brotherly, January 18 (image used)

2008 SC The Pittsburgh Art Blog-Exhibition announcement
"New Work by Satan's Camaro @ The Framery," pittsburghgalleries.blogspot.com

2007 SC Anchor Graphics-Newsletter
Volume 2 No 1, Fall 2007, published by Anchor Graphics
Columbia College, Chicago, Illinois (image used)

2006 *Forging Connections*, Mid-America Print Council Juried Exhibition
Exhibition Image List, Published by Dairy Barn Arts Center, Athens, Ohio (image used)

VISITING ARTIST LECTURES, WORKSHOPS and CRITIQUES

2012 Hobart and William Smith Colleges, Geneva, New York
Arizona State University, Phoenix, Arizona

2011 Eastern Tennessee State University, Johnson City, Tennessee
Oklahoma State Univeristy, Norman, Oklahoma
Bloomsburg University-Bloomsburg, Pennsylvania
SC Baltimore County Community College, Essex, Maryland

2010 University of Toronto-Scarborough, Toronto, Ontario, Canada
SC East Carolina University, Greenville, North Carolina

2009 Open Studios, Toronto, Ontario, Canada
SC Indiana University of Pennsylvania, Indiana, Pennsylvania
SC Florida State University, Tallahassee, Florida

2008 University of Maryland, College Park, Maryland
Governors State University, University Park, Illinois

2007 University of Maryland, College Park, Maryland
Anchor Graphics, Columbia College, Chicago, Illinois

2006 Syracuse University, Syracuse, New York (with Amanda Knowles)
Hastings College, Hastings, Nebraska

2004 University of Wisconsin-Madison, Madison, Wisconsin

2003 University of Wisconsin-Marathon, Marathon, Wisconsin

2001 Lawrence University, Appleton, Wisconsin

LECTURES, SYMPOSIA and DISCUSSIONS

2013 **Presenter**, Center for Emerging Visual Artists, Philadelphia, Pennsylvania
Presentation and discussion on my artwork as part of my solo exhibition, *Poetics of Place*
Presenter, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Presentation and discussion on my artwork and as part of my solo exhibition, *Somewhere in Between*

2011 **Presenter**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Presentation and discussion on my artwork and research as part of a month long celebration of printmaking in conjunction with the Pittsburgh Print Guild's exhibition *Metaphor for Memory.*

2011 **Panelist**, Clarion University of Pennsylvania, Clarion, Pennsylvania
One of five panelists on *Becoming a Working Artist: The Reality for Women*, a public program in conjunction with *The White Show: Subtlety in the Age of Spectacle* exhibition at Clarion University Art Gallery.

2008 **Women's Print Group**, Artists Image Resource, Pittsburgh, Pennsylvania
Presentation and discussion on artwork and research.
Presenter (with Barbara Weissberger), University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania as part of the Studio Arts Department's *Faculty Show.*

GALLERY REPRESENTATION

Cumberland Gallery, Nashville, Tennessee

ARTIST RESIDENCIES

2012 **Vermont Studio Center**, Johnson, Vermont
Two-week residency in May/June

2011 **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
Three-week residency in December

2010 **Bemis Center for Contemporary Arts-Artist in Residence**, Omaha, Nebraska
Three-month residency from May through July

2007 SC **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
One-month residency in June

PUBLIC COLLECTIONS

Weisman Art Museum, Minneapolis, Minnesota
Neuberger Museum, Purchase, New York
Jingdezhen Ceramic Institute University, Jingdezhen, China
Anchor Graphics, Columbia College, Chicago, Illinois
Corcoran Gallery, Corcoran School of Art, Washington, DC
University of Mississippi, SGC Print Collection, Oxford, Mississippi
Syracuse University Galleries, Syracuse, New York
Madison Museum of Contemporary Arts, Permanent Collection, Madison, Wisconsin
University of Wisconsin-Green Bay, UWGB Permanent Collection, Green Bay, Wisconsin
University of Arizona, Print Collection, Tucson, Arizona
Wisconsin Union, Print Collection, University of Wisconsin-Madison, Madison, Wisconsin

PUBLIC COLLECTIONS

SC **Kumu Museum of Art**, *A.D.D.* Portfolio, Tallinn, Estonia
SC **Anchor Graphics**, Columbia College, Chicago, Illinois
SC **East Carolina University Print Guild**, Greenville, North Carolina
SC **Small Craft Advisory Press**, Florida State University, Tallahassee, Florida

PRIVATE COLLECTIONS

Governor Mitch Daniels, Governor of Indiana, Indianapolis, Indiana
Kathryn Markel, Owner of Markel Fine Arts Gallery, New York, New York
Matt Garson, Owner of M% Consulting Firm, Cleveland, Ohio
Karen Shmerler, Art Collector, Madison, Wisconsin
Julie Walsh, Owner of Walsh Gallery, Chicago, Illinois
Aristotle Georgiades and Gail Simpson, Art Professors, Madison, Wisconsin
JoAnn Marx, Print Collector, Madison, Wisconsin
Judith Croxdale, Print Collector, Madison, Wisconsin
Davor Solter, Print Collector, Frieburg, Germany
Ron Raines, Biochemistry Professor, Madison, Wisconsin
Andrew and Sophia Weiner, Print Collectors and owners of Spaightwood Gallery, Upton, Massachusetts
Shannon Johnson, Art Collector, Dallas, Texas

FINE ART PUBLICATION

2010 SC **East Carolina University Print Guild**, East Carolina University, Greenville, North Carolina
Director: Matt Eagan
Published one large screenprint edition

2009 SC **Small Craft Advisory Press,** Florida State University, Tallahassee, Florida
Director: Denise Bookwalter
Published one large letter press and screenprint edition

2007 **Free Transform Studios**, University of Maryland-College Park, College Park, Maryland
Director: Professor Justin Strom
Published three small varied print editions, completed in 2010

PRINTMAKING PORTFOLIOS

2013 ***Wonder Women***: Organized by Lenore Thomas and Amanda Knowles
Tech Triple Threat: Organized by Lauren Kussro
Homespun Technology: Organized by Erik Brunvand
Communication Breakdown: Organized by Amy Newell and Jason Ruhl
WMN:MKE: Organized by Caroline Battle, Dana Lemoine and Rachel Nore

2012 ***Upstream/Downstream*:** Organized by Ruthann Godollei

2011 SC ***Sleeper Cell***: Organized by Drew Iwaniw and AJ Nordhagen

2010 SC ***Ink for Ink:*** Organized by Joseph Velasquez
SC ***Headshot***: Organized by Tim Dooley and Bill Fick

PRINTMAKING PORTFOLIOS continued

2010 ***Supreme Harmony vs Landslide*:** Organized by Lenore Thomas
State of the State Screenprint Portfolio: Organized by The Dirty Printmakers of America

2009 SC ***Angel Fuck***: Organized by Curtis Readel and Mike McGovern
Displaced: Organized by Nicole Maury and Kim Ambriz

2008 SC ***The honest print***: Organized by Jeremy Lundquist
Different Cutures, Common Thoughts: Organized by Melanie Yazzie and Karen Ormeus

2007 SC ***ADD: Analog Digital Disorder***: Organized by Justin Strom and Dusty Herbig

2006 ***XX: Artist with girl parts***: Organized by Lenore Thomas and Amanda Knowles
Transformation: Organized by Heather Page
Valentine's Day Exchange: Organized by Jenny Schmid

2005 ***Pretty and Smells Good***: Organized by Lenore Thomas and John Hitchcock

2003 ***Sin***: Organized by John Hitchcock and Michael Barnes

2002 ***Impromptu***: Organized by Sarah Rentz

CURATORIAL ACTIVITY

2003-present **Exhibition co-curator** with Jason Ruhl
Red Rocket Gallery: Co-curate all gallery exhibitions

2008 **Exhibition co-curator** with Justin Strom
Misery Factory, *Command Print*: Southern Graphics International Council, Richmond, Virginia

EXHIBITION/PORTFOLIO/GRANT JUROR

2013 **Juried *Art:Printmaking***, National Society of Arts and Letters Printmaking Competition, Pittsburgh, Pennsylvania

2012 ***Artist Opportunity Grant***, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
Fairchild Challenge, Phipps Conservatory and Botanical Gardens, Pittsburgh, Pennsylvania

2011 ***Metaphor for Memory***, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Juried Student Art Show, Haas Gallery, Bloomsburg, Pennsylvania

2010 SC ***Siggraph Conference Student Art Exhibition***, Los Angeles, California
Undergraduate Juried Exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania

2009 ***Salt City Dozen***, Syracuse University, Syracuse, New York
16th Covenant Center Art Show, Covenant Center, Kittanning, Pennsylvania
True Beauty, Kimbo Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania